



EXPERIMENTAL RECYCLED TEXTILES

## Context

This AHRC funded project aims to investigate textiles recycling, looking to the textile design practitioner to propose significant change through the creation of high quality artefacts. To achieve this a group of practitioners have been examining and considering textiles recycling through the eyes of contemporary eco design theory. During Stage 1 of the project we were joined in the workshops by Dr Kate Fletcher, who helped us explore ideas about textiles recycling and the use of new engineering technologies, long life / short life textiles, ethical production, and systems/services. During Stage 2 the project team continued to explore these concepts via an adapted action research methodology, with cycles of team workshops and periods of personal reflection.

Textile samples and products have been created for this exhibition and feedback from the audience at this stage is vital as it forms a key part of the methodology for Stage 3 of the project, (February 2008 – January 2009). During this final phase a process of reflection, analysis and redesign based on the feedback comments, will lead to a series of final visual and written outcomes for presentation at the **Ever & Again** conference in October 2008.

The work on show here is aimed at scholars and designers and intends to be of direct interest to those working in the fields of textiles, fashion and eco design. We hope it will also be of interest to scholars and practitioners from communities in other design disciplines that are in the process of considering the impact that eco design thinking could have on their field / practice. The work is also aimed at the general consumer who is becoming increasingly aware and interested in these ideas, and can use the 'power of the pocket' to create significant change.



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