



Information about Exhibitors and the work on Show

PARTICIPATING DESIGNERS

Lorna Bircham explores hidden meaning with her collection of vintage furniture pieces that have been revitalised with digitally printed organic fabric.

Melanie Bowles explores the 'new craft' of digital pattern making and how to update an old coat with new organic lining, to extend the user/object relationship.

Rebecca Earley is trying to 'glam up' urban gardening with a range of floral-inspired recycled garments for the organic lifestyle.

Frances Geesin is looking at creating a range of wedding and bridal accessories made of scrap coaxial cable, which is originally used for television cables.

Kate Goldsworthy is looking at the high-tech 'resurfacing' of old materials for interiors, using technologies such as laser cutting and etching.

Emma Neuberg is laminating plastic bags onto vintage denim skirts to create a range of waterproofed artefacts which tell a story of consumerism and subverted imagery.

Kathryn Round and **Charlotte Mann** are looking at how to photographically remodel a favourite, worn-out outfit and digitally print it onto organic fabric, extending its life.

Kay Politowicz has created a series of interior lighting structures using electro-luminescence pastes printed on recycled fabric.

Clara Vuletich is exploring plastic coating old household linen with recycled PVC to prolong and update cherished textiles.

Gary Page takes a simple organic cotton dress which will be redesigned by three different designers throughout its lifetime

GUEST DESIGNERS

Natalie Chanin (USA) of *Project Alabama* fame now works under the label *Alabama Chanin* producing high-end recycled garments and jewellery, using quilting and stitching techniques that date back to the depression era in the South.

Fretex Redesign (Norway) is a subsidiary of the Norwegian branch of the Salvation Army, and works with transforming clothes and the lives of the people involved in the rehabilitation project.

GUEST WRITER

Stephen Beresford (UK) writes for Channel 4, BBC1 and BBC2. Here he 'recycles' treasured articles of clothing inherited from an elderly mentor and close friend, Judy Lewthwaite. Stephen's audio work tells stories about the items, the previous owner, and the imagined next life.

GUEST ARTISTS

Sue Ridge (UK) has been working with TED designer **Lorna Bircham** on a recyclable, sonically welded, hospital gown.

Caryn Simonson (UK) is an artist, writer and educator whose work focuses on identity, performance/masquerade and technology. Here she shows work from a series of photographs and motorbikes that are customised using fabrics and found objects.

GRADUATES

Hanieh Ahmadzadeh (UK), Bonita Ahuja (India), Justine Booth (UK), Polly Burton (UK), Kate Carey (UK), Jennifer Cooper (UK), Mukta Dabral (Singapore), Ruth Harris (UK), Barbara Lee (Hong Kong), Angelica Leon (UK), Rebecca Lucraft (UK), Laura Marsden (UK), Naomi Paul (UK), Emma Rampton (UK), Kirsty Reilly (UK), Juliana Suarez (Brazil) and Sharon Walsh (UK).